



1799 N. Graves McKinney, TX 75069 972-548-7575

AMERICA THE BEAUTIFUL

JURIED JULY PATRIOTIC EXHIBITION 2017

PROSPECTUS

1. Works must be original, thoroughly dry and ready for display. Artwork not properly prepared for showing may be declined. Two-dimensional art must be suitably framed or gallery wrapped and wired (no saw-tooth hangers). Fasteners, such as screw eyes that hold wire, must be totally secure. Mats, glass or plexi-glass should be clean and not scratched or marred.
2. Works must be original, not a copy of another artist's work or from a magazine, book or photograph not originally taken by the artist or used without the permission of the photographer. No mechanical, giclee, laser or offset reproductions may be submitted other than original artist's prints submitted in printmaking media. **THE IMAGE SIZE INCLUDING ANY MAT OF ARTWORKS FOR EXHIBITION IS NOT TO EXCEED 864 SQUARE INCHES.** For example: Length x width of the image should be 864 square inches or less not including the frame. Images that are 24x36 inches = 864 square inches or smaller are acceptable.
3. THE MARTIN PLACE reserves the right to decline artworks deemed inappropriate for display.
4. THE MARTIN PLACE occasionally photographs participants and/or their artwork for use in its newsletters and publicity. Photos taken by the THE MARTIN PLACE become property of the GALLERY and may be used in promotional materials now and in the future.
6. Artists whose artworks have been declined in the jury process will be contacted by email.
7. Selected artworks will be displayed using space available in the Main Gallery and the Classroom Gallery.
8. *THE MARTIN PLACE receives a commission of 30% on all artworks sold.*
9. Award winners are recorded throughout the year. As an artist triggers the threshold amount directed by the IRS for reporting, artist will be asked for his/ her social security number so we may comply with IRS reporting requirements and issue 1099 form.
10. Artworks must be picked up at close of each exhibition within the scheduled time stated in the show's prospectus. It is the responsibility of the artist to make necessary arrangements for pickup of artwork including written authorization for any person designated to pick up the artwork. Artworks not picked up on the day assigned will be subject to a storage fee of \$5 per day per artwork. Storage fees must be paid at time of pickup. THE MARTIN PLACE is not responsible for the disposition of any artwork not picked up within one week of the scheduled pickup date and said artwork may be considered a donation to be used for fund raising. It is not the Gallery's policy to telephone artists to remind them to pick up their artworks. All reasonable care will be given to entries.

THE MARTIN PLACE will not be responsible for loss or damage from any cause. **All work submitted is subject to these policies.**

Please fill out the entire application. **PLEASE PRINT**

Name: _____

Phone: _____ Cell Phone: _____

Address: _____

City, State & Zip: _____

Email: _____

**ENTRY FEE: \$20 first entry; \$25 for two entries; \$30 for three entries; maximum of three entries.
All jury fees are non-refundable.**

EMAIL APPLICATION DEADLINE: One jpeg image of each piece of artwork between 1800 and 3000 pixels with the longest dimension at 300 dpi may be emailed along with a digital copy of your application to: shows@themartinplace.com by **JUNE 14, 2017 BY 6:00 pm**. Bring your payment with you when you deliver your artwork to the gallery.

**RECEIVING ARTWORK: SATURDAY, JUNE 24, 2017 FROM 10:00am-6:00pm AND
MONDAY, JUNE 26, 2017 FROM 10:00 am-6:00 pm**

SHOW DATES: SATURDAY, JULY 1– THURSDAY, JULY 27, 2017

OPENING RECEPTION: SATURDAY, JULY 1, 6:00pm – 9:00pm BRING YOUR FRIENDS!

JURIED AWARDS

BEST PAINTING (oil, acrylic, watercolor, pastel)	\$200
BEST PHOTOGRAPHY	\$200
BEST OTHER (mixed media, sculpture, etc.)	\$200

PICK-UP: FRIDAY, JULY 28, 2017 OR SATURDAY, JULY 29, 2017 FROM 10:00 am-6:00 pm.

Your signature on this application indicates that you have read and agree to comply with exhibition rules and waivers.

Signature _____

Date _____

#1.TITLE _____ MEDIUM _____ PRICE _____

#2.TITLE _____ MEDIUM _____ PRICE _____

#3.TITLE _____ MEDIUM _____ PRICE _____

Authorization of Release to _____

Signature _____

1. TAPE TO TOP LEFT BACK OF ARTWORK

ENTRY Artist: _____

Title: _____ Medium: _____

Price: _____

Phone: _____

Cell Phone: _____

2. TAPE TO TOP LEFT BACK OF ARTWORK ENTRY

Artist: _____

Title: _____ Medium: _____

Price: _____

Phone: _____

Cell Phone: _____

3. TAPE TO TOP LEFT BACK OF ARTWORK ENTRY

Artist: _____

Title: _____ Medium: _____

Price: _____

Phone: _____

Cell Phone: _____